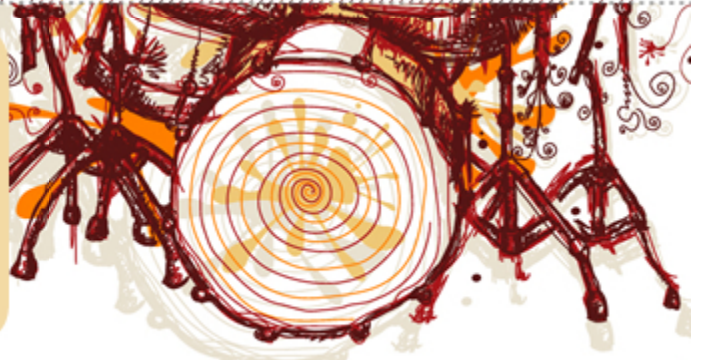


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A Night Of Folkie Psychedelic Post-Punk Goodness at Buddies Tavern

Six to Eight Mathematics/ Kosmic Daydream/ Mike Grau - Buddies Tavern, Parlin, NJ - February 28, 2009

By Phil Rainone & Frank Norek

Kosmic Daydream opened their 45 minute set with a burst of musical colors, heating up a dreary winter night. "Picnic," "European Home," and "Last Laugh" were fueled by fiery guitar work, a strong rhythm section, and passionate vocals, as the band and lead singer The Kosmic Goddess blurred the lines of where one song finished and the other started on the three opening cuts, blending them into a molten psychedelic haze.

The band - including Jimmi Dylan on guitar, Adam Hirschman on bass, Jose Cruz on drums and The Kosmic Goddess on vocals - has the New York Dolls' "Personality Crisis"-era vibe down pat. They play psychedelic, garagey rock 'n' roll that bites you on the ass - and they take a big bite at that! Also, The Goddess has some of Jim Morrison's Lizard King mojo working for her. Decked out in a slinky tight-fitting outfit, including large, oval sunglasses, metallic silver belt, and white feathered boa for added color, she dances, prances, and slithers around the stage and her band mates with confidence and charisma.

Throughout the set, the band rises to the occasion again and again, but during two of their new songs that they showcased the band gelled together, giving a slightly harder edge to the cover of 60's psychedelic garage rockers, one-hit-wonder of The Amboy Dukes' "Journey to the Center of the Mind" They basically took the ancient rocker and brought it into the present kicking and screaming - and that's a good thing! The other new song "Battle Cry" sounds like classic Kosmic Daydream! Tight and catchy, the guitar (cool flying V-style) rings out as the rhythm section bonds the song to the lead singers controlled aggressive singing. Hopefully a new album will be out in the near future.

"Are we havin' fun yet?!" The Kosmic Goddess asks just before the band launches into a barbarically cool cover Led Zeppelin's "Communication Breakdown." If you didn't already know the song, you'd believe that it was part of Kosmic Daydream's songbook, mostly because they go after riffs like a pit bull after a mailman. They waste no time in making believers out of casual listeners.

Source: http://www.jerseybeat.com/6to8_liveatbuddies.html